

The Two Babylons

Or
THE PAPAL WORSHIP

Proved to be
THE WORSHIP OF NIMROD
AND HIS WIFE



WITH SIXTY-ONE WOODCUT ILLUSTRATIONS FROM
NINEVEH, BABYLON, EGYPT, POMPEII, ETC.

BY THE LATE
REV. ALEXANDER HISLOP

The Two Babylons is one of the great books in the Christian literature of apologetics. It is written in the classical style, with a wealth of material in the footnotes buttressing the facts brought forth in the argument. Some people may wish to throw aside a book because it has been written more than half a century, but in this case they would be foolish. The pretensions of the Roman Catholic Church are old pretensions, and frequently they are based on old arguments. The author of *The Two Babylons* demonstrates that almost all of the practices of the Roman cult have been brought over from paganism. When we come to see that the worship (or veneration—it is the same thing) of the Virgin Mary is really the worship of Venus, Astarte, and that it comes from Babylon, the center of the system is revealed to be Satanic. Image worship is increasing in Roman Catholic churches, even in the United States. If inclined to doubt this, find out why it is that a statue of the Virgin of La Salette is considered more favorable than the statue of the Virgin of Lourdes, or vice versa: why the Virgin in Algiers Cathedral is a Negress; and why the Jesuits push for the proclamation of the error that there is one mediator between Christ and man, and that that is Mary, mediatrix. By all means circulate this book.

—DONALD GREY BARNHOUSE, D.D.

Donald Grey Barnhouse Th.D., was an American Christian preacher, pastor, theologian, radio pioneer, and writer. He was pastor of the Tenth Presbyterian Church in Philadelphia, Pennsylvania from 1927 to his death in 1960. [Wikipedia](#)

Born: March 28, 1895 Died: November 5, 1960

Education: Princeton Theological Seminary, Biola University

The Two Babylons

by Rev. Alexander Hislop

This amazing volume proves the Papal worship to be actually the worship of Nimrod and his wife, complete in every detail. The Introduction notes that “The Providence of God, conspiring with the Word of God, by light pouring in from all quarters, makes it more and more evident that Rome is in very deed the Babylon of the Apocalypse; that the essential character of her system, the grand objects of her worship, her festivals, her doctrine and discipline, her rites and ceremonies, her priesthood and their orders, have all been derived from ancient Babylon; and, finally, that the Pope himself is truly and properly the lineal representative of Belshazzar.”

This volume offers proof for every statement, including more than 260 original sources of facts, citing title and place and date of publication of each.

Illustrated with 61 woodcuts from Nineveh, Babylon, Egypt, Pompeii, and other ancient lands.

First published as a pamphlet in Edinburgh in 1853, *The Two Babylons* was greatly expanded in 1858, and since that time has appeared in many editions in Great Britain and the United States.

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